AMUSEMENTS.

AMUSEMENTS.

3rd Program of

Chauve

(The Bat Theatre of Moscow)

OPENING TUES, NIGHT 10th

(Curtain Precisely at 8:30 P, M,)

Century Roof Theatre

Regular Mats. Tues. & Sa.s. at 2:30

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MATS. WED., THURS. (Col. Day) & SAT.

SUEZ

SHUBERT-RIVIERA 97th and B'way

Beg. TO-MORROW NIGHT

HOLIDAY MATINEE THURSDAY.

ELTINGE These

Souris

Balieff's

### Miss Catherine L. Willard Wins Success on the Stage

James S. Willard's Daughter Takes Place Among Young Women of Well Known New York Families Who Have Won Way in the Theater.

Miss Margaret Sawyer is acting in "Thank You" on tour.

Now Miss Catherine Livingston Willard has just added fresh laurels to ber already large crop by acting in Arnold Bennett's "The Title" in Boston.

Miss Willard is a daughter of James S. Willard a granddaughter of the late E. K. Willard of this city and a niece of Mrs. Henry Lorillard Cammann. With her mother she went to London at the beginning of the war and there studied elocution. Subsequently she went to Parls and while a pupil of Jules Leitner of the Comedia Francaise was urged by him to become an actress. She was then a student at the well known girls' school, the College de Sevigne. She also studied at this time under M. Dehelly of the Comedie.

of the Comedie.

Although her training in diction and action was altogether French, Miss Willard postponed her actual debut until she arrived in England. She was only 16 when she joined the famous training school, Sir Frank Benson's company. She appeared first in boys' roles, but at the end of her first season played Hippolyta in "A Midsummer Night's Dream." It was through the interest of Miss Mary Anderson, now

### Best Jokes on Self, Says Sophie Tucker

"Laugh and the world laughs with especially if you're laughing at yourself," This shrewd and succinct paraphrase of an old adage was stated o an interviewer by Miss Sophie Tucker, America's jazz queen, who, having completed a six months engagement at the London Hippodrome, has resumed her tour of the Keith vaudeville theaters. And Miss Tucker, who is again on the bill at the Palace to-morrow, not only makes that statement, but she also lives

makes that statement, but she also lives up to it.

"A joke is always funnier if it's on yourself," says Miss Tucker. "It has a personal element then. The psychology is simple. It is precisely the same thing that makes people laugh at a man who slips on the ice, or a slapstick comedian who gets a custard pie full in the face. It is the real reason for the overwhelming popularity of Charlie Chaplin. If you think back to any of his pictures you will recall that all the jokes were on him, all the accidents happened to him, he was always the ridiculous figure. Well, I can't exactly parallel that, because I don't get hit in the face with a custard pie while I'm on the stage, and it isn't part of my act to take a funny fall.

"But" she continued "I see do sewe."

fall.

"But," she continued, "I can do somewhat the same thing by making fun of myself in a song. Or by having my boys, who accompany me, do it. For example, they 'kid' me in a song about my size. You see, instead of ignoring the fact that I'm stout, or being sensitive about it, I laugh at it. Result? My audience laughs with me, twice as hard as if I'd joked about something else."

AMUSEMENTS.

Young women from well known New York families who have selected the stage as a profession have in nearly every case covered themselves with sufficient glory to prove the wisdom of their course.

Mrs. Lydig Hoyt is to play with Miss Billie Burke in "Rose Briar." Miss Jane Page, daughter of Mrs. Dongan de Peyster and a granddaughter of the late Charles Coudert, which links her with the sufficient of the place and beccharles Coudert, which links her with

ficient glory to prove the wisdom of their course.

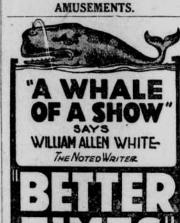
Mrs. Lydig Hoyt is to play with Miss Billie Burke in "Rose Briar." Miss Jane Page, daughter of Mrs. Dongan de Peyster and a granddaughter of the late Charles Coudert, which links her with many important families, will continue the career bosun in "Marie Antoinette" and "The Czarina." Mary Tonetti, a daughter of the late sculptor and Mrs. Tonetti, who was Miss Lawrence, has been acting all winter as the leading lady of a stock company in Detroit.

Miss Margaret Sawyer is acting in "Thank You" on tour.

Now Miss Catherine Livingston Willard has just added fresh laurels to her already large crop by acting in Arnold Bennett's "The Title" in Boston.

Jars of Sanaespeare before enormous audiences.

Last year Miss Willard came to the United States, and was immediately engaged by Henry Jewett for the Copley Theater in Boston. Mr. Jewett gives there a repertoire of modern and classic works. Miss Willard, who has been just as successful in Boston as she was abroad, is again with this company, acting in the plays of Sutro, Galsworthy, Granville Barker and the other English dramatists who make up the playwrights from whom Mr. Jewett selects his plays. She has proved highly successful in a wide range of parts.



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TOWN HALL, MON. EVE., OCT. 16th, at 8:15, Only New York Appearance WENDLING

EVA GAUTHIER

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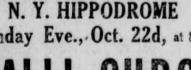


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